

The European Museum of the Year Awards

NOMINEES EMYA 2025









REMEMBRANCE AND SOLIDARITY FOR COLLECTIVE ACTION

Is history bound to repeat itself? We live in challenging times where freedom of expression, freedom of speech and the central tenants of democracy are under attack on multiple fronts. Whilst we witness the destruction of human lives, attacks on basic necessities, and the deliberate targeting of heritage sites and religious and cultural monuments, we need to reflect on the role museums play in remembrance and how we express solidarity with communities under attack.

The theft of collections and the destruction of museums are not incidental but rather deliberate acts – tactics of war. The denial of facts—whether historical or contemporary—the brutal negation of a people's existence, their culture and their right to live on their own land according to their own choosing, all undermine fundamental human rights and our collective sense of self.

The moral and ethical values that formed the foundation of Europe are being threatened directly. The return of ghosts from the past forces Europe to not only defend itself literally but also defend its values, which makes this year's conference theme of solidarity and remembrance all the more relevant.

These challenges have swiftly become embedded in our daily realities, shaping the world we must navigate. Museums face pressing issues related to power structures, discrimination, racism, extremism and the ongoing struggle for inclusion and access for all. The need for people to be heard, seen and valued is fundamental; museums must acknowledge and address this to better serve their communities. Recent attempts to impose narratives and interfere in the work of museums threaten our fundamental freedoms and rights, particularly with regard to gender identity, emancipation, minority rights, and the histories and stories of migrant communities.

There is an urgent need for renewed museum visions, concepts and practices to effectively articulate our past, present and future. With their deep societal roots and long-term perspectives, museums provide context, meaning, and informed responses to public issues and debates. Today, Europe is home to more than 15,000 museums, welcoming over 500 million visitors annually. Museums possess a unique ability to interpret reality through their own distinct perspectives—and are particularly well positioned to contribute positively by engaging the public in discussion through their collections, research and dissemination of historical facts and independent data.

Each year, the EMYA Annual Conference and Awards Ceremony brings together hundreds of participants from the European museum community. This year, we celebrate the 48th edition of the European Museum of the Year Awards. Our host is the Sybir Memorial Museum in Białystok, Poland, the recipient of the 2024 Council of Europe Museum Prize.

As we strive to provide a space for sharing experiences and fostering connections among communities and museums across Europe, the EMYA awards and conference fulfil our vision of museums serving as catalysts for promoting social justice, mutual understanding, and respect for cultural diversity. As in previous years, we welcome previous winners, nearly fifty nominees, EMF trustees and judges, as well as our partners and friends to celebrate the strength and impact of the European museum community.

With the ongoing support of the Council of Europe, the Silletto Trust, Museum Studio, Meyvaert, the Municipality of Portimão, ICOM and several national ministries and museums associations, we highlight innovative museum practice that fosters active citizenship, democracy, and human rights while increasingly emphasising sustainability and the bridging of cultural, social and political divides. The different awards within the EMYA scheme reflect and promote these essential values.

The dedicated jury and rigorous judging process have resulted in this year's selection of distinguished nominees, each recognised for their excellence in the museum field. Forty-two nominated museums of different sizes, financial resources, collections, and missions, new or recently refurbished, exemplify best practice and serve as models for the global museum community. The EMYA National Correspondents also play a vital role as an indispensable network of museum experts across Europe, identifying newly reimagined museums and supporting their candidacy for consideration by the jury.

Museums truly can make a difference in our complex world. When we stand together in solidarity with colleagues and communities, we can respond to the challenges of our multifaceted world.

Hans Looijen, Chair ad interim European Museum Forum

• EMYA 2025

NOMINEES



GRAZ, AUSTRIA

SALON STOLZ

Located in a quiet neighbourhood near the Graz city centre, the newly opened Salon Stolz offers a playful discovery of music for families and children. An inclusive and interactive museum for everyone, visitors can discover music and breathe new life into the works of Graz conductor and composer Robert Stolz.

Through the Salon's workshops, exhibitions, and multisensory spaces, visitors of all ages and backgrounds can learn about classical music, play melody memory or build sound spaces, and experience music through different senses – feel braille musical notations, join a dance floor, play game tables, move around barrier-free to a rhythm sensor for hearing impaired visitors.

Performance also plays a central role in the Salon's regular programming of its Dance Theatre, "Melodia", where dancers tell the story of Robert Stolz through dance.



VIENNA, AUSTRIA

WIEN MUSEUM

The Wien Museum on Karlsplatz has been Vienna's popular city museum since 1959. Its recent renovations and extensions have almost doubled its size and further developed its exhibition and educational programmes. The new Wien Museum aims to be an open house committed to a pluralistic, cosmopolitan, and progressive society. Its expanded permanent exhibition, Vienna.

My History, brings visitors closer to present-day Vienna and its recent transformation, character, and challenges. The museum has also developed new outreach programmes, a new collection policy focused on everyday culture, and a Community Gallery, which presents content co-created with local communities.

More than a city museum, Wien Museum seeks to be a cultural resource and an inspiring place for everyone living in Vienna or visiting the city. Its public viewing terrace also offers a new and free attraction in the heart of Vienna.

পে wienmuseum.at



ODENSE, DENMARK

CARL NIELSEN MUSEUM

Placed inside the Odense Concert Hall, in the heart of the city centre, the new Carl Nielsen Museum showcases the life and work of celebrated Danish composer Carl Nielsen. Taking a fresh approach to biographical museums, the Carl Nielsen places music front and centre and invites visitors to immerse themselves in the composer's music.

The museum offers an interactive, free-flowing experience, encouraging visitors to engage with the music and visual stimuli on display through a playful, tactile, and digital discovery of recordings of Nielsen's work.

Its educational programmes aimed at visitors aged 5-16 focus on participants' emotions created by the music. Its programmes also stretch outside the museum's walls, including the Carl Nielsen's Camino Walk – a new hiking route between Odense and Faaborg, during which hikers can experience 40 unique audio narratives on a 110 km walking route with new interpretations of Carl Nielsen's music.



AARHUS, DENMARK

FOUNDATION MUSEUM OVARTACI

The Foundation Museum Ovartaci is the only art museum in Denmark dedicated to artists with mental health issues. The museum is designed in a new concrete brutalist building within the 'Kulturhus Bunkeren' culture hub, a new business area in the northern part of Aarhus, next to the University Hospital.

The permanent exhibition presents the collection of Louis Marcussen, also known as Ovartaci, who spent over fifty years as a patient in the Psychiatric Hospital in Risskov, near Aarhus. Visitors learn about Ovartaci's life and works, which serve as a premise for mental health education, prompting questions intended to champion received ideas on mental illness.

The museum promotes social interaction and participation, irrespective of background, diagnosis or beliefs, as pivotal to mental well-being. It offers various activities for children and young visitors through partnerships within the cultural and health sectors, including a creative workshop for vulnerable people. The museum is also operated mainly by a team of part-time workers with different forms of physical or mental disability.

পে ovartaci.dk



NISSAN-LEZ-ENSÉRUNE, FRANCE

ENSÉRUNE, OPPIDUM AND ARCHAEOLOGICAL MUSEUM

Dated around 575 BC, Ensérune is a fortified city - an Oppidum - perched on a hillside whose steep slopes offered natural protection. This type of settlement is typical of the Iron Age (850 to 50 BC). The site was classified as a national monument in 1936 and recently reopened to the public in 2022 following major renovations.

The Oppidum archaeological site and the newly redesigned Archaeological Museum of Ensérune offer a renewed visitor experience and scenography that broaden the understanding of the city's key role in the area between 575 BC and AD 200. This includes a new visitor path and a presentation of the 500 tombs at its necropolis, revealing a rich collection of Greek and Iberian vases and a significant collection of Celtic weapons. New exhibition and cultural mediation content highlight the site as an essential hub for past cultural dialogue and interconnections between the Celtic, Greek, Asian, Iberian, Etruscan, and Roman worlds. The site's panoramic views also offer visitors different perspectives of regional landscapes, including the Clape uplands, the Via Domitia Roman Road, the Canal du Midi and the drained lake of Montady.



PARIS, FRANCE

NATIONAL NAVY MUSEUM

The National Navy Museum in Paris houses one of the world's oldest collections, covering over 250 years of French maritime and naval history. The museum is part of a multi-site institution which includes several outposts in Paris (including the conservation and resource centre in Seine-Saint-Denis, on the Atlantic coast (in Brest, Port-Louis, and Rochefort), and the Mediterranean coast (Toulon).

The National Navy Museum combines art, history, science, technology, and popular traditions to explore links between land and sea, history and legend, and past and future. Its exhibitions address maritime cultural heritage, stories of the navy, the life and work of sailors, and maritime legends and heroes.

Its new concept promotes an interactive and inclusive approach to visitor learning using innovative and immersive technologies. The new Trocadero site has also been designed to serve as a venue for research and a hub for international scientific exchanges.

r musee-marine.fr



CHAMBÉRY, FRANCE

SAVOISIEN MUSEUM

Savoisien Museum is a regional history museum in the heart of Chambéry, France. The newly refurbished museum reopened its doors in 2023 with a new permanent exhibition housed in a renovated and fully accessible 13th-century Franciscan convent.

Its new exhibition and education programmes tell the region's story from geopolitical, economic, political, social and cultural perspectives, from the Paleolithic to the present day. The museum promotes the unique geopolitical position of Savoie as a central regional hub for the configuration of modern European states such as France, Italy and Switzerland. This allows it to explore key contemporary challenges such as diversity, migration, urbanisation and industrialisation.

Its public programmes, including newly redesigned meeting spaces, workshops and activities for young audiences, focus on promoting the museum as a place of dialogue, debate and cultural exchange.



BERLIN, GERMANY

DEUTSCHLANDMUSEUM

A new history museum in the Mitte district of Berlin, Deutschlandmuseum presents twelve defining moments from different phases of German history – from the uprising of the Germanic tribes against the Romans in the Teutoburg Forest in the year 9 to the summer fairy tale of 2006.

Through a playful and immersive visitor experience, its exhibition spaces aim to reduce barriers to learning, irrespective of age, generation, or educational background. The museum relies on multisensory storytelling that combines visual storytelling, sounds, smells, haptics and projections, and methods in serious gaming to help design quiz installations and promote enquiry-based learning. Exhibitions also feature life-size and richly detailed backdrops of German sites, including a medieval castle, a baroque printer's room and the Berlin S-Bahn.

deutschlandmuseum.de



ATHENS, GREECE

MARIA CALLAS MUSEUM

The new Maria Callas Museum was inaugurated in a three-story neoclassical house in downtown Athens in 2023. It is the first museum dedicated to the world-renowned singer's life and work. The museum aims to convey Calla's artistic personality and present her work to a broad audience, especially those unfamiliar with opera.

Visitors are immersed in the world of the opera singer. Through texts, objects, videos, and rare sound clips, the life and career of Maria Callas unfolds. The Museum includes details of her upbringing in Greece, her international career and major roles, her worldly life, her personality, the moments and people of her life, and the legacy she left behind.



BUDAPEST, HUNGARY

HOUSE OF MUSIC HUNGARY

The House of Music Hungary (HoM) is a new cultural complex in the City Park of Budapest whose aim is to bring music to diverse audiences through innovative and creative learning experiences and musical performances by international and local musicians.

HoM's interactive, permanent, and temporary exhibitions present European and Hungarian music history, from rural sounds to contemporary Sinti and Roma music. HoM is an active teaching and learning space where students, residents and visitors to the city can experience sounds and music in cooperation with several European art universities, research Hungarian and European music in its documentation centre, and see indoor and outdoor live concerts in the new concert.

Its outreach programmes also include a broad range of activities for schools in marginalised areas of the country. HoM's core message is that music is inclusive and should be accessible to everyone, irrespective of education, economic status or social standing.

zenehaza.hu



NAPOLI, ITALY

GALLERIE D'ITALIA - NAPOLI

Gallerie d'Italia—Napoli was inaugurated in 2022 in the historical building of the former Banco di Napoli. It is one of four museums run by the Italian bank Intesa Sanpaolo. The Gallerie d'Italia group aims to promote culture in Italy and enhance the value of its artistic heritage through the bank's collection of 35,000 works of art.

The permanent collection is displayed across three themed itineraries, including presentations of Attic and Magna Grecian pottery and discovery of art history from the Neapolitan and southern areas, dating from the early 17th-century to the first decades of the 20th-century. Notable works include the Caravaggio masterpiece Martyrdom of Saint Ursula.

The museum's public programmes, workshops, café, and library aim to bridge art, history, music, and visual arts, further underscoring the bank's commitment to enhancing society through cultural and economic enrichment.



TORINO, ITALY

GALLERIE D'ITALIA - TORINO

Gallerie d'Italia in Palazzo Turinetti, Torino, is one of four branches of the Gallerie d'Italia museums group financed and developed by the Italian Bank Intesa Sanpaolo. The new Gallerie d'Italia—Torino offers a new urban cultural hub dedicated to photography, the visual arts and the digital world through exhibitions that address current global environmental, social and economic sustainability issues.

The new building also houses the Publifoto Intesa Sanpaolo Archive, which holds nearly seven million pictures taken from the late 1930s to the 1990s by one of Italy's leading photojournalism agencies, Publifoto. A section of the Gallerie is also dedicated to baroque paintings from the ancient Oratory of the Compagnia di San Paolo, also owned by the Bank.

The transformation of the old building has created 10'000 m2 of exhibition spaces distributed across five floors to encourage new dialogue between citizens and the artistic community.

☑ gallerieditalia.com/it/torino



APELDOORN, THE NETHERLANDS

HET LOO PALACE

Het Loo Palace is a historic palace and museum that documents the life and times of the Dutch royal family and the House of Orange-Nassau. It provides visitors with a glimpse into royal life through historical collections, expansive gardens, and beautiful natural surroundings.

In 2023, the palace reopened to the public following extensive renovations, including a new underground extension and a water feature integrated into the architecture. The new exhibition spaces allow the museum to present a comprehensive introduction to the palace and the House of Orange, revealing the complex history and influence of the Dutch royal family in the Netherlands and beyond. With additional spaces, including a new children's museum and temporary exhibitions, Het Loo Palace uses diverse media, digital tools, and enhanced accessibility measures to explore links between royal history and contemporary societal challenges.

Het Loo Palace also inaugurated a new conservation centre that maintains strong ties with the national and international scientific and research communities.



WARFFUM, THE NETHERLANDS

OPEN AIR MUSEUM HET HOOGELAND

Open Air Museum Het Hoogeland can be visited in the picturesque village of Warffum in the Dutch province of Groningen. Founded in 1959 and renovated and expanded in 2023, the museum tells the life and history of a rural village until 1920, whose villagers relied on the work offered by surrounding farms for their livelihood.

The prosperity of local farms contributed to the region's economic, political, and social dominance through the 19th century. The museum's new exhibition documents the lives and stories of the villagers, exploring themes of hope and despair, challenges and resilience, tradition and change. Links are made with contemporary societal issues, such as what poverty and homelessness mean and how they are experienced in one of the world's wealthiest countries



ARNHEM. THE NETHERLANDS

MUSEUM ARNHEM

Museum Arnhem reopened in 2022 with a new wing, a restored old building, and a sculpture park. An art and heritage museum where nature, history, and culture meet, the museum documents the city's history through the stories and art of its residents.

It features more than 25,000 works of realistic, contemporary art, jewellery and design. Its collection also includes a specific focus on work by female artists. The collection is presented to the public through a series of temporary exhibitions, where it is exhibited in dialogue with emerging and established artists. The museum's new public spaces encourage participation and involvement from the local community.

These include a studio space where exhibitions can be created with local residents and institutions and educational programmes where residents, families and children can join in creative sessions led by contemporary artists. The museum's garden is also open free of charge to all who wish to enjoy the sculptures, the view and nature.



UTRECHT, THE NETHERLANDS

UMU-UNIVERSITY MUSEUM UTRECHT

UMU–University Museum Utrecht was recently renovated and reinvented to show how scientific knowledge is created. By letting visitors discover the value of scientific methods, UMU wants visitors to experience what is unique and valuable about the way science works and the ideas behind it.

Visitors get a look behind the scenes of research and become researchers themselves. UMU provides access to the academic heritage of Utrecht University and makes the importance of research visible. As part of Utrecht University, the museum attempts to go beyond knowledge transfer towards being about the scientific process itself – the impact of scientific research and increasing understanding of how science works.

To this end, the museum's exhibitions and public programmes are committed to science literacy, enquiry-based learning and active public participation.

☑ umu.nl



UTRECHT, THE NETHERLANDS

MIFFY MUSEUM

Miffy is an internationally recognised children's character. The first Miffy Museum was created in 2016 and showcased the art and creativity of its creator and designer, Dick Bruna. The Miffy Museum was refurbished and reopened in 2023 with a new extension wing and a renewed pedagogical model focusing on children and parent-child relations.

The museum layout and exhibition itinerary are inspired by Dick Bruna's books and visual universe. It offers a hands-on learning experience through what is already familiar to all children during their early development years – the home, the bedroom, the playroom, the medical doctor's office, the farm, the street, the shop.

From there, everything children and adults see, touch, smell, and craft is carefully curated using the latest advances in pedagogical and educational research in child development and the highest standards for inclusivity and accessibility. The educational model builds on three pedagogical pillars: hands-on learning, social skills, and vocabulary expression, all within educational and ethical standards towards inclusivity and accessibility.



UNIVERSITY OF OSLO, NORWAY

NATURAL HISTORY MUSEUM

The Natural History Museum is a university museum that is part of the University of Oslo. It includes the newly renovated Geological Building, a 19th-century classical building featuring objects from the museum's collections of over 5.8 million artefacts, and the brand-new Climate House, which offers an immersive exhibition without objects. Both venues showcase exhibitions and events about nature's diversity and the interaction between humans, nature, and climate.

The museum is committed to reducing environmental impact by prioritising reuse and upcycling in the construction of the Climate House, which is also a Zero Emissions building project. The museum's educational activities are based on research into natural diversity in the past, present, and future. Activities focus on science communication and foster understanding, wonder, and engagement in science. The museum also organises debates about current issues, including the exploitation of natural resources, climate change, and the loss of natural diversity.

☑ nhm.uio.no



STOKMARKNES, NORWAY

COASTAL EXPRESS MUSEUM

The Coastal Express Museum (Hurtigruten Museum) is part of the Museum Nord Foundation, which operates 21 museums in North Norway. The museum is nestled by the sea on the northern coast of Hadseløya island in Stokmarknes, in Nordland county.

The museum's imposing glass structure showcases the history of MS Finnmarken from 1956 and steamship DS Finnmarken from 1912—the two Coastal Express. The museum's collection includes historical artefacts that shaped local and Norwegian coastal history for over a century. It preserves the collective local memory and material evidence of the Coastal Express and its significance to Norwegian maritime history. Through its exhibitions and educational programmes, the museum provides valuable insights into the challenges of coastal life, showcasing the importance of the shipping industry in connecting isolated communities and the technological advancements in maritime operations. The museum relies on tourists who arrive by a modern coastal express, which stops daily for an hour on the way up North. The museum also welcomes local residents by organising cultural events and workshops.



ŁÓDŹ, POLAND

CENTRAL MUSEUM OF TEXTILES IN ŁÓDŹ

The Central Museum of Textiles in Łódź is a symbol of textile history and holds one of the largest collections of modern textiles. The museum presents exhibitions on industry, art, design, fashion, history of the region, and cultural anthropology.

It holds a varied collection housed in one of Poland's industrial architectural monuments, the Ludwik Geyer's White Factory in Łódź. The collection consists of over 20,000 objects that illustrate the textile industry from many angles. Visitors can learn the secrets of the textile manufacturing process illustrated through the collection of textile tools and machinery and the varied designs of textiles produced on an industrial scale in the 19th and 20th centuries through the industrial fabric collection.

☑ cmwl.pl



KRAKÓW, POLAND

MUSEUM OF PHOTOGRAPHY IN KRAKÓW

The Museum of Photography (MUFO) in Kraków operates on two sites, with the main branch being in the Rakowicka district. The permanent exhibition, What Does a Photo Do?, examines photography and how people and artists use the camera to document their lives and major events.

The exhibition displays how photography is used to record history, as contemporary art, as memory work on family histories, as a material object, as a captured image in a moment, and how photography accompanies us and can change our perspective. After considerable renovation, the museum opened to the public in December 2021 and is home to exhibition rooms, a café, a library and a shop.



KRAKÓW, POLAND

KRZYSZTOFORY PALACE, MUSEUM OF KRAKÓW

Krzystofory Palace is the headquarters of the historical museums of Kraków. It is located in the city centre of Kraków on the main square. It is one of the oldest and most notable buildings in the old town. Previously, the building belonged to wealthy merchants and hosted Polish Kings.

It has been part of the Museum of Kraków since 1965, and the permanent exhibition displays the history of Kraków, its people and its traditions, highlighting the annual nativity scene, one of the most culturally important traditions. In the palace, there are temporary and permanent exhibition rooms, a library and a reading room, educational rooms, a space for children, and a cafe.



BYDGOSZCZ, POLAND

"UNDER THE SWAN" PHARMACY, DEPARTMENT OF THE LEON WYCZÓŁKOWSKI DISTRICT MUSEUM IN BYDGOSZCZ

The Pharmacy "Under the Swan" is an integral department of the Leon Wyczółkowski District Museum and was opened in December 2022 with a focus on the care and preservation of objects and the history of pharmacy in the city of Bydgoszcz. Situated on the site of the third oldest Pharmacy (1853) in Bydgoszcz, visitors see up close a prescription room, a library, a herbal room and a galena laboratory – transporting them to the skills of the pharmaceutical practice of the past.

The museum's collection includes prints, medical diplomas, 19th-century herb books, and medical utensils and instruments. On the corridor walls, recipes, pharmaceutical catalogue numbers and other documents from the field of pharmacy and medicine are displayed. The Galenic pharmacy laboratory from the 19th century has remained unchanged for over 100 years, showing the medicine production up to the 1950s. Some practices have changed over the years, but the need for medicine has remained unchanged.



GDAŃSK, POLAND

MUSEUM OF AMBER, DEPARTMENT OF MUSEUM OF GDAŃSK

At the Museum of Amber, visitors embark on a captivating journey through the ages, exploring the multifaceted role of amber across science, art, and history. The museum reopened to the public in 2021, offering expanded exhibition spaces, state-of-the-art educational facilities, and an amber conservation and research laboratory.

The museum presents a kaleidoscopic view of amber's significance in the natural realm, and the ancient amber specimens highlight the earth's geological story, including a glimpse of prehistoric life. Visitors will learn how amber is formed and extracted and how it has been used over time. Notably, the Museum of Amber boasts in its collection the largest amber chunk recognised in the Guinness World Record.



PORTIMÃO, PORTUGAL

ALVOR LIFEBOAT INTERPRETATION CENTER

The Alvor Lifeguard Interpretative Centre (CISA) opened in 2023 in a former lifeguard station. Alvor is a coastal village where fishing was once the primary source of livelihood. The lifeguard station symbolises the community's commitment to protecting fishermen and battling the dangers of life at sea.

The museum's permanent exhibition tells the story of Alvor's maritime community, revealing the daily lives of the men and women who today continue to make their living from fishing. It explores the journey from when they relied on rowing and sailing boats, guided by the North Star, to today's challenges in an unpredictable sea with changing climate and ocean ecosystems. Created in cooperation with the village and the Museum of Portimão, the museum collects and presents the materials collected by and with residents. It serves both as a museum and community centre, promoting traditional artisanal fishing, preserving endangered skills, and offering visitors a glimpse into the heart of the place through the personal stories of local people.



PORTO, PORTUGAL

SERRALVES MUSEUM

The Serralves Museum is a contemporary art museum in Porto's Serralves Park. The building opened in 1999 and is managed by the Serralves Foundation. In 2023, the museum's new expansion opened, integrating with the landscape of Serralves Park as if it were a natural extension—like a new branch growing from a tree.

The museum's three floors and park showcase the Serralves Collection and architecture through temporary exhibitions, performances, and educational and public programmes that foster a greater appreciation of contemporary art and culture.

The Serralves Museum aims to serve as a vibrant cultural, architectural, and ecological institution dedicated to art, education, sustainability, and community engagement by promoting inclusion, accessibility, and reflection on the relationship between art and the environment and promoting the work of contemporary Portuguese artists.

☑ serralves.pt



VAD, ROMANIA

COLLECTIVE MEMORY POINT

An hour away from Cluj Napoca, in the countryside of Transylvania, the Collective Memory Point was inaugurated in 2024 as a new multidisciplinary space documenting the memory of the local people related to the traditions, habits and occupations in the countryside of Vad commune.

The local stories have been collected and showcased in collaboration with the local community and an artist in residence. The exhibition spaces encourage an interactive and sensory experience of the current and past life of the Vad community through olfactory stations and themed rooms exploring topics such as spirituality, food practices and childhood in rural life. The museum aims to encourage the Vad community to realise the touristic value of their stories and instill a strong sense of pride and belonging. Likewise, it seeks to offer tourists a meaningful experience of rural life through an imaginary journey in time and space.



LANZAROTE, SPAIN

HOUSE OF THE VOLCANOES

House of the Volcanoes, Lanzarote, is Spain's first volcanology museum. Located in the Natural Park of Malpaís de la Corona on a volcanic tube in the section known as Jameos del Aqua, it explores Lanzarote's volcanic origins.

The new museum integrates the visiting complex of Jameos del Agua and the Cueva de los verdes, a geological hole that originated after the eruption of the La Corona volcano. The site was transformed in 1968 by local painter and sculptor César Manrique into an artistic creation ("nature art") and the island's first art, culture and tourism centre. House of the Volcanoes provides further context and information on the island's volcanic origin and its current and past geological and scientific activities, together with the role of Manrique in shaping a vision for the island as an artistic hub. The museum's exhibition uses overlapping narrative layers, bringing together César Manrique's artistic vision and advocacy for environmental sustainability and the voices and work of national and international research scientists. This makes House of the Volcanoes a dynamic hub for art and science dialogue.

ractlanzarote.com/museo-casa-de-los-volcanes



MULA, SPAIN

MUSEUM OF IBERIAN ART EL CIGARRALEJO

Located in the village of Mula, just 30 km from Murcia, the Museum of Iberian Art El Cigarralejo promotes Iberian culture through its collection of artefacts recovered from the Iberian site of El Cigarralejo.

The museum is housed in a beautifully restored 17th-century mansion that has been adapted to serve as a modern museum. Its new first floor introduces visitors to the museum's collection and the nearby archaeological site. The new exhibition offers a comprehensive presentation of Iberian art and history, focusing on Iberian people and their interactions with the landscape and animals, especially horses. Newly designed educational programmes target children and young adults in a playful and hands-on discovery of Iberian culture through summer and winter camps and creative workshops.



MADRID, SPAIN

THE HOUSE OF ARCHITECTURE

The House of Architecture is located in what's known as the Arquería de Nuevos Ministerios (a part of one of the buildings in the Ministry of Transport) in central Madrid. The arcade buildings have been renovated to welcome the House of Architecture and host temporary exhibitions that explore the explosion of architecture and urbanism in Spain from the post-dictatorship period to the present.

As a national museum, it showcases different Spanish territories and their regional architectural identities and cultures, documenting the past and anticipating its future, along with information about urban planning and landscaping in Spain. The museum also seeks to promote and enhance the principle of architectural quality, recognising its impact on the built environments of towns and cities and its ability to make them more sustainable and resilient. It advocates for quality architecture and its contribution to individuals' well-being and health without compromising future generations' expectations.

☑ lacasadelaarquitectura.es



BILBAO, SPAIN

HOUSE OF THE BASQUE LANGUAGE. EUSKARAREN ETXEA

The House of the Basque Language (Euskararen Etxea) and its Basque Language Interpretation Centre is a unique cultural space dedicated to the Basque language, its history, and the stories of its resilience and identity. The museum focuses on the Basque language's intangible heritage, offering visitors an immersive experience that goes beyond objects to reflect the deep emotions, challenges, and resistance tied to the Basque culture.

It provides an opportunity to explore the Basque language's significance, evolution, and role in fostering community. The Centre is committed to accessibility, offering its content in Basque, Spanish, French, and English. This multilingual approach ensures that a diverse audience can engage with the exhibition and emphasises the interconnectedness of European languages and cultures. The Centre encourages visitors to explore the similarities and mutual influence between languages, providing a deeper understanding of European linguistic diversity.



GOTHENBURG, SWEDEN

MEDICAL HISTORY MUSEUM

The Medical History Museum in Gothenburg belongs to Sahlgrenska University Hospital. It is in the Oterdahl House, which Sahlgrenska Hospital received in 1808 as a gift for all time from the wealthy wholesale merchant Aron Oterdahl.

The building was used as a hospital from 1823–54. The museum reopened in 2023 after four years of renovation. It now presents a new permanent exhibition and operates a new temporary exhibition space. The museum's permanent exhibition, Fire and Blood, depicts Gothenburg's history of medicine over 400 years, from the first hospitals and Sahlgren's will through revolutionary medical successes to the expansive construction projects of the post-war period.

The exhibition follows some of the healthcare professions and places throughout history. It shows the efforts that Gothenburg as a city and Sweden as a country make to develop and improve the health of the population. With this exhibition, the museum also underscores its vision to work with and showcase past and present healthcare professions and encourage young people to choose to work in healthcare.

☑ medicinhistoriska.sahlgrenska.se



SOLOTHURN, SWITZERLAND

ENTER TECHNIKWELT SOLOTHURN

Located in an industrial park in the city of Solothurn, Enter Technikwelt Solothurn is Switzerland's largest interactive museum for analogue and digital technology. Its collection of nearly 30,000 items covers anything from computer, radio, and television technologies to the history of printing and classic cars.

The collection was brought together by the museum founder, Felix Kunz, a telecommunications engineer and entrepreneur born in Solothurn. The new building of 10,000 m2 opened to the public in 2023 with permanent and temporary exhibitions that present the history and evolution of technologies, Swiss innovation, and the social implications of rapid technological advancement. To reach an audience of all ages, the museum's events and workshops encourage dialogue between diverse groups interested in science and technology.



LA CHAUX-DE-FONDS, SWITZERLAND

MUZOO

MUZOO was reopened in 2022 following major renovations that combine a natural history museum and a zoological garden to create a unique, entertaining and informative learning experience.

Its sites include a zoological garden, a public park, and the main museum, forming a museological space to explore the complex relationship between people and their environment through a visitor experience that offers direct contact with other animals, naturalised or living. Its permanent and temporary exhibitions address biodiversity and sustainability. At the same time, the use and curatorship of its natural spaces and management of the municipal park aim to bring new attitudes about animal welfare, inviting community members to care for local animals.

াই muzoo.ch



GENEVA, SWITZERLAND

INTERNATIONAL MUSEUM ON THE REFORMATION

Founded in 2005, the International Museum on the Reformation (MIR) is housed in the former cloister of Geneva Cathedral, built in 1723.

The museum reopened in 2023 following two years of renovations, which included a new public entrance, visitor experience and temporary exhibition spaces. MIR traces the history of the Protestant Reformation, adopted by the Genevese in 1536, through a collection of 500 paintings, engravings, manuscripts, books, objects, musical and audiovisual devices.

The new museum privileges a secular approach to learning about five centuries of the development of the Reformation through a history of the mindset and influences in society, politics, culture and the arts. Interactive maps, timelines and audiovisual materials enable visitors to navigate Protestantism's multilayered origins, history and chronology.

ra musee-reforme.ch



LUCERNE, SWITZERLAND

GLACIER GARDEN LUCERNE

The Glacier Garden was created in 1873 by the Amrein-Troller family as a private tourist site to explore a network of glacier potholes discovered a year earlier. The glacier potholes were formed in the Ice Age, and evidence of fossilised mussels, sea shells, and palm leaves indicates that the area was a subtropical beach about 20 million years ago.

The site reopened to the public in 2022 to include a newly redesigned garden, museum and labyrinth. The garden has a variety of tall trees and a network of paths through which visitors can see the various flower beds. Among the garden's installations are the glacier potholes and strange-shaped rocks.

In the new underground labyrinth, the 'Felsenwelt', visitors experience 20 million years of the earth's history and links between its landscapes and climate change. The museum also offers multimedia exhibitions and presentations.

☑ gletschergarten.ch

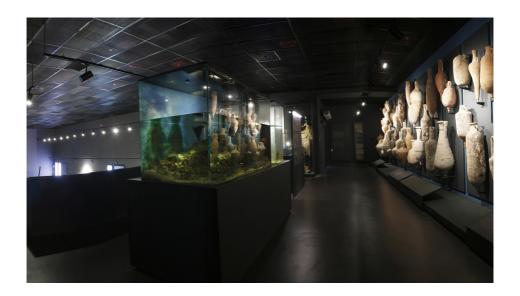


ISTANBUL, TÜRKIYE

İŞBANK MUSEUM OF PAINTING-SCULPTURE

The İşbank Museum of Painting and Sculpture is located on Istiklal Street, one of Istanbul's busiest pedestrian streets. Funded by Türkiye's first private bank, İşbank, the museum is housed in the historical Boudouy Apartment, which was built in 1907 and which served as a branch of İşbank from 1953 to 2016.

Established by İşbank in 2004, the museum's collection includes paintings, sculptures, and drawings by prominent Turkish artists. In 2020, the museum underwent substantial renovations and reopened in 2023 to coincide with the 100th anniversary of the establishment of the Republic of Türkiye. Since then, it has hosted the inaugural permanent exhibition, Observing Turkish Art, showcasing a diverse collection of works from the late 19th-century to the present. Along with its temporary exhibitions and public programmes, the museum aims to promote art appreciation to broad audiences. Its architecture combines modern design with historical elements, creating a unique and welcoming environment for art lovers and the general public.



BODRUM, TÜRKIYE

BODRUM UNDERWATER ARCHAEOLOGY MUSEUM

Bodrum Underwater Archaeology Museum is located in Bodrum Castle (Castle of St. Peter), which was built by the Order of St. John of Jerusalem early in the 15th-century. The museum has been a pioneer in underwater archaeology, conducting the first-ever underwater excavations in the world during the 1960s.

The museum aims to preserve, exhibit, and promote the rich underwater collection to broad audiences. It collaborates actively with national and international institutions and underwater archaeology researchers, conducting joint projects to sustain and expand scientific research.

The museum is also responsible for preserving the Bodrum Castle as a monumental cultural heritage site, listed in the UNESCO Tentative List.



ISTANBUL, TÜRKIYE

ISTANBUL MUSEUM OF MODERN ART

Istanbul Modern was founded in 2004 as Türkiye's first modern and contemporary art museum. Its new building opened on the shores of the Bosphorus River in 2023. With over 10,500 m2, Istanbul Modern offers several temporary exhibition spaces, new interdisciplinary educational programmes for all audiences, and film screenings.

Its permanent art collection spans the period of 1945 to the present and features works by national and international artists who reflect Türkiye's artistic creativity and historical and social contexts. The museum also aims to serve as a platform for emerging artists and a venue for innovative exhibitions, encouraging new conversations on the evolving nature of culture and society in Türkiye and beyond.

Its commitment to bridging local and international art practices plays a central role in its efforts to position the museum as a vital cultural institution in Istanbul.



LUTSK, UKRAINE

KORSAK'S MUSEUM OF UKRAINIAN MODERN ART

The Korsak's Museum of Ukrainian Modern Art, located within Lutsk's Adrenaline City cultural and entertainment complex, is dedicated to promoting Ukrainian art and deepening cultural and artistic appreciation.

Its mission is to transform the past, reflect the present, and shape the future while elevating Ukrainian art on the European and global stages. As the largest museum of contemporary Ukrainian art, its four floors and fifteen exhibition halls display the work of more than 300 prominent Ukrainian artists. The permanent collection includes more than 700 artworks across different periods from the 20th and 21st centuries, including realism, socialist realism, modernism, abstraction, and surrealism.

The museum seeks to connect Ukrainian contemporary art with the broader European art scene in the context of Ukraine's European integration. It focuses on rediscovering forgotten Ukrainian artists and facilitating discussions about the impact of totalitarianism on artistic expression. The exhibitions encourage visitors to consider art's profound role in society and reconsider its potential to foster free thought and diverse perspectives.

প্রে msumk.com



MANCHESTER, UNITED KINGDOM

MANCHESTER MUSEUM

Manchester Museum, operated by the University of Manchester, is housed in a neo-Gothic building at the heart of the university campus. Home to around 4.5 million objects ranging from natural sciences to human cultures, the museum has been a centre for learning and research for over 130 years.

The museum reopened to the public in 2023 following major renovations aimed at enhancing accessibility and offering new spaces to foster stronger community connections and promote cultural understanding. The renovations also allowed the museum to redefine its mission, having increasingly confronted its complex history, including its colonial legacy. The museum's new exhibition spaces aim to open its collections and resources to everyone.

As a university museum, Manchester Museum seeks to play a key role in research, as well as in social responsibility and social justice. Galleries and spaces are co-curated with various local and diaspora communities to incorporate different perspectives on its exhibition content and collections.



NORWICH, UNITED KINGDOM

SAINSBURY CENTRE

Founded in 1973 as part of the University of East Anglia, the Sainsbury Centre cares for one of the UK's most globally significant art collections. Housed in one of Norman Foster's groundbreaking architectural buildings, the collection transcends the traditional divides between contemporary art, anthropological objects and archaeological artefacts, spanning 6000 years of human history and creativity.

In 2023, the Sainsbury Centre redefined its mission to embrace a new model for the 21st-century art museum. Through its 'Living Art Sharing Stories' vision, its permanent displays, exhibition programming, learning approach, collecting and visitor experience have all been reinvented as part of seeing art as alive and animate – it is an invitation to see people forming a personal relationship with art through analogue and digital pathways. The new temporary exhibition also addresses the big questions people have in their lives today, such as What is Truth? The Sainsbury Centre also embraces participation to diversify and extend its audiences, bringing in new voices.

☑ sainsburycentre.ac.uk

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Council of Europe

Founded in 1949, the Council of Europe is a European human rights organisation with 46 member States that seeks to develop and promote common democratic principles based on the European Convention on Human Rights, a treaty designed to protect human rights, democracy, and the rule of law.

The Council of Europe advocates for human dignity, equality, non-discrimination, protection of minorities, respect for cultural diversity, freedom of expression and of the media, freedom of assembly, citizen participation and education in human rights and democracy.

Since 1977, the Committee on Culture, Science, Education and Media of the Parliamentary Assembly of the Council of Europe has selected and awarded the Council of Europe Museum Prize, in close partnership with the European Museum Forum (EMF) following the judging process and recommendations of the EMYA jury.

Institutional Partners





Silletto Trust





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The European Museum Forum would like to thank all the National Correspondents, individuals, and organizations that have supported our work throughout the year.

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- Swiss Museum Pass
- The Netherlands Ministry of Education, Culture, and Science, Department for Heritage and Arts

For further details about EMYA Awards please go to

www.europeanforum.museum/emya-scheme/awards

EMYA 2025 HOST

BIAŁYSTOK



Białystok, Poland

THE HOST OF 2025 CONFERENCE AND AWARDS CEREMONY

The Sybir Memorial Museum opened in 2021 in Białystok, Poland. It stands on the original site of the Poleski Railway Station. Bialystok was assigned to the Soviet sphere in the German-Soviet division of Poland and became part of the Belarusian Soviet Republic after the Soviet annexation.

The museum tells the story of successive deportations of people from Poland to Siberia, northern Russia, and Kazakhstan during the Soviet occupation and the division of Poland in the period 1940-41, and deportations during the communist period of the Soviet Union after the Second World War until 1952. The museum expertly balances a museum for the history that Poles associate with Siberia and a memorial for the last survivors of deportations and their relatives. It addresses an important moment in European history and, more broadly, deportation and transgenerational memories of struggle. The museum aims to play a community-building role in gathering the memories of individual experiences and testimonies from witnesses to history. Its ability to convey history through workshops, events, media, publications, and new formats is commendable and successfully reaches broad audiences.

The museum is effective in addressing the universality of experiences such as deportation, enslavement, exile, struggle for survival, care for the family in times of danger, and mutual support of people in difficult conditions. The museum recognises the importance of difficult memories within today's Polish and European communities and a commitment to democratic ideals and respect for human rights.

The museum was awarded the prestigious Council of Europe Museum Prize at the EMYA 2024 edition.

Awards 1977-2024

1977 Strasbourg, France

- European Museum of the Year Award
 Ironbridge Gorge Museum Trust, Ironbridge, United Kingdom
- Council of Europe Museum Prize
 Joan Miró Foundation, Barcelona, Spain
- Specially commended

FN Museum of Industrial Archaeology, Herstal, Belgium
Technical Museum, Helsinki, Finland
Terra Amata Museum, Nice, France
Municipal Museum, Schwäbisch Gmünd, Germany
Historical Museum, Amsterdam, Netherlands
Preus Foto Museum, Horten, Norway
International Museum of Clocks and Watches, La Chaux-de-Fonds, Switzerland

1978 Aachen, Germany

- European Museum of the Year Award
 Schloss Rheydt Municipal Museum, Mönchengladbach, Germany
- Council of Europe Museum Prize
 Bryggens Museum, Bergen, Norway
- Specially commended

Louisiana: Museum of Modern Art, Humlebaek, Denmark Centre of Oceanography, Paris, France Ecomuseum, Le Cresot, France Bank of Ireland, Dublin, Ireland International Museum of Ceramics, Faenza, Italy National Museum of Costume, Lisbon, Portugal National Travelling Exhibitions, Stockholm, Sweden Museum of London, London, United Kingdom Erddig Park, Wrexham, United Kingdom

1979 Brussels, Belgium

- European Museum of the Year Award
 Museum of the Camargue, Arles, France
- Council of Europe Museum Prize
 Municipal Museum, Rüsselsheim, Germany

Specially commended

FN Museum of Industrial Archaeology, Herstal, Belgium

Technical Museum, Helsinki, Finland

Terra Amata Museum, Nice, France

Municipal Museum, Schwäbisch Gmünd, Germany

Historical Museum, Amsterdam, Netherlands

Preus Foto Museum, Horten, Norway

International Museum of Clocks and Watches, La Chaux-de-Fonds, Switzerland

Bank of Ireland Special Exhibitions Award

Archaeological Museum, Thessaloniki, Greece - Treasures of Macedonia

Specially commended

Crédit Communal de Belgique, Brussels, Belgium - Brussels: Building and Rebuilding Museum of Cultural History, Randers, Denmark - This is all about us; When the asphalt starts rolling; The vagabonds

Award for Creative Museum Management

Dr Alfred Waldis

Swiss Transport Museum, Lucerne, Switzerland

1980 London, England

European Museum of the Year Award

Catharine Convent State Museum, Utrecht, Netherlands

Council of Europe Museum Prize

Monaghan County Museum, Monaghan, Ireland

Specially commended

Sara Hildén Museum, Tampere, Finland Museum of Art and History, Metz, France

PTT Museum, Riquewihr, France

State Museum of History and Art, Luxembourg

Norwegian Forestry Museum, Elverum, Norway

Museum of Spanish Abstract Art, Cuenca, Spain

Castle Museum, Hallwil, Switzerland

British Museum (Natural History), London, United Kingdom

Bank of Ireland Special Exhibitions Award

Museum of Ethnography and History, Povoa de Varzim, Portugal - Signs and symbols used by local fishermen

Specially commended

Viking Ship Museum, Roskilde, Denmark - Boats of Greenland Children's Workshop, Centre Pompidou, Paris, France - The sense of touch; Colour Gallery of Modern Art, Milan, Italy - Illustrations of working-class life: Attilio Pusterla and the poor man's eating place

1981 Stockholm, Sweden

European Museum of the Year Award

Folk Art Museum, Nafplion, Greece

Council of Europe Museum Prize

Music Museum, Stockholm, Sweden

Specially commended

National Museum, Copenhagen, Denmark
Museum of Prehistory of the Ile-de-France, Nemours, France
Museum of Gardeners and Vinegrowers, Bamberg, Germany
Historical Museum, Frankfurt-am-Main, Germany
The Peggy Guggenheim Collection, Venice, Italy
Museum of the Valley, Zogno, Italy
Ethnological Museum, Muro, Mallorca, Spain
Historical Museum, Olten, Switzerland
Natural History Museum, Solothurn, Switzerland
'Hunday', National Farm and Tractor Museum, Stocksfield, United Kingdom

Bank of Ireland Special Exhibitions Award

Northern Animal Park, Emmen, Netherlands - Flowers and colours; Locomotion

Specially commended

People's Palace Museum, Glasgow, United Kingdom - Glasgow stained glass Museum of Mankind, London, United Kingdom - Asante, kingdom of gold Royal Armoury, Stockholm, Sweden - Royal leisure

1982 Milan, Italy

European Museum of the Year Award

Museum of Art and History, Saint-Denis, France

Council of Europe Museum Prize

Åland Museum, Mariehamn, Finland

Specially commended

National Museum of Marble, Rance, Belgium Archaeological Museum, Kelheim, Germany Goulandris Natural History Museum, Kifissia, Greece Palazzo Pepoli Campogrande, Bologna, Italy Ringve Museum, Trondheim, Norway Museum of Crafts and Maritime Culture, Lidköping, Sweden Museum of Stained Glass, Romont, Switzerland Technorama, Winterthur, Switzerland

Bank of Ireland Special Exhibitions Award

Awarded jointly to

The Yorkshire Museum, York, United Kingdom - The Vikings in England

The Guinness Museum, Dublin, Ireland - Wine of the country: a James's Gape at Guinness and Dublin

Specially commended

Museum for the Blind, Brussels, Belgium - The Cathedral

1983 Paris, France

European Museum of the Year Award

Regional Museum, Sargans, Switzerland

Council of Europe Museum Prize

Joanneum: The Provincial Museum of Styria, Graz, Austria

Specially commended

Museum of Old Technology, Grimbergen, Belgium

Museum of Contemporary Art, Dunkirk, France

German Museum of Locks & Fastenings, Velbert, Germany

Roscrea Heritage Centre, Roscrea, Ireland

Museum of the Mediterranean, Stockholm, Sweden

Scottish Agricultural Museum, Edinburgh, United Kingdom

Ulster Folk & Transport Museum, Belfast, United Kingdom

Museum of Leeds, Leeds, United Kingdom

Royal Marines Museum, Southsea, United Kingdom

Bank of Ireland Special Exhibitions Award

Northern Animal Park, Emmen, Netherlands - Flowers and colours; Locomotion

Specially commended

People's Palace Museum, Glasgow, United Kingdom - Glasgow stained glass Museum of Mankind, London, United Kingdom - Asante, kingdom of gold

Royal Armoury, Stockholm, Sweden - Royal leisure

Personal Citations

Knud Jensen

Louisiana: Museum of Modern Art, Humlebaek, Denmark -

For his success in arousing the interest of the general public in modern art and in creating an exceptionally sympathetic atmosphere for the purpose

Angelos and Niki Goulandris

The Goulandris Natural History Museum, Kifissia, Greece -

For their outstanding work in creating a centre of public education, scholarship

and training of great national and international importance

1984 Enkhuizen, The Netherlands

For administrative reasons, the judging of candidates for the 1985 and 1986 Awards took place in 1986 and the presentations were made in 1987. It was therefore decided to refer to these as the 1987 Awards.

European Museum of the Year Award

Zuiderzee Museum, Enkhuizen, Netherlands

Council of Europe Museum Prize

Awarded jointly to Living Museum of the Canal du Centre, Thieu, Belgium The Boat Museum, Ellesmere Port, United Kingdom

Specially commended

Paul Delvaux Museum, Saint-Idesbald, Belgium
David d'Angers Museum, Angers, France
Museum of Navigation, Regensburg, Germany
Museum of Early Industrialisation, Wuppertal, Germany
Fota House, Carrigtwohill, Ireland
Archaeological Museum, Chieti, Italy
Museum of Farming & Crafts of Calabria, Monterosso Calabro, Italy
Evaristo Valle Museum, Gijón, Spain
Museum of the Province of Bohuslän, Uddevalla, Sweden
Museum of the Horse, La Sarraz, Switzerland
Museum of Turkish and Islamic Art, Istanbul, Turkiye
The Burrell Collection, Glasgow, United Kingdom
Quarry Bank Mill, Styal, United Kingdom

Note: For administrative reasons, the judging of candidates for the 1985 and 1986 Awards took place in 1986 and the presentations were made in 1987. It was therefore decided to refer to these as the 1987 Awards.

1987 Durham, England

European Museum of the Year Award

Beamish: North of England Open Air Museum, Stanley, United Kingdom

Council of Europe Museum Prize

Neukölln Museum, Berlin, Germany

Specially commended

Museum of Biometeorology, Zwettl, Austria
Waterloo Museum, Waterloo, Belgium
Museum of Prehistory, Carnac, France
Wallpaper Museum, Rixheim, France
Ruhr Museum, Essen, Germany
New State Gallery, Stuttgart, Germany
Museum of Cycladic and Ancient Greek Art, Athens, Greece
Sarakatsani Folklore Museum, Serres, Greece

Municipal Museum, Rende Centro, Italy Akershus Museum, Strømmen, Norway National Theatre Museum, Lisbon, Portugal Forestry Museum, Lycksele, Sweden Nature Museum, Lucerne, Switzerland Alimentarium, Vevey, Switzerland The Ruskin Gallery, Sheffield, United Kingdom

1988 Delphi, Greece

European Museum of the Year Award
 Brandts Klaedefabrik, Odense, Denmark

Council of Europe Museum Prize

Awarded jointly to The Bavarian National Museum, Munich, Germany Museum of the Convent of Descalzas Reales, Madrid, Spain

Specially commended

Provincial Museum of Modern Art, Ostend, Belgium
Aine Art Museum, Tornio, Finland
Museum of Aquitaine, Bordeaux, France
Normandy Museum, Caen, France
'Tactual Museum' of the Lighthouse for the Blind in Greece, Kallithea, Greece
Sa Dom'e Farra Museum, Quartu S. Elena, Italy
Museon, The Hague, Netherlands
Museum of Medieval Stockholm, Stockholm, Sweden
Maison Tavel, Geneva, Switzerland
Antalya Museum, Antalya, Türkiye
Mary Rose Museum, Portsmouth, United Kingdom

1989 Basel, Switzerland

European Museum of the Year Award Sundsvall Museum, Sundsvall, Sweden

Council of Europe Museum Prize Jewish Historical Museum, Amsterdam, Netherlands

Specially commended

Ecomuseum of Alsace, Ungersheim, France Museum of Coaches, Carriages, Carts and Wagons, Heidenheim a.d. Brenz, Germany Municipal Museum, Iserlohn, Germany International Lace Museum, Nordhalben, Germany Luigi Pecci Centre for Contemporary Art, Prato, Italy National Museum of Roman Art, Mérida, Spain The Futures' Museum, Borlänge, Sweden Bergslagen Ecomuseum, Falun, Sweden Swiss Museum of Games, La-Tour-de-Peilz, Switzerland Dulwich Picture Gallery, London, United Kingdom Brewing and Brewery Museum, Ljubljana, Yuqoslavia

1990 Bologna, Italy

European Museum of the Year Award Ecomuseum of the Fourmies-Trélon Region, Fourmies, France

Council of Europe Museum Prize

Manuel da Maia Museum of Water, Lisbon, Portugal

Specially commended

Heureka - The Finnish Science Centre, Vantaa, Finland
German Cookery Book Museum, Dortmund, Germany
Municipal Museum, Gütersloh, Germany
Røros Museum, Røros, Norway
Marionette Museum, Stockholm, Sweden
National Museum of Photography, Film and Television, Bradford, United Kingdom
National Waterways Museum, Gloucester, United Kingdom

Personal Citation

Graziano Campanini Municipal Art Gallery, Pieve di Cento, Italy -In public recognition of his outstanding achievement in stimulating public awareness of the need for conservation of the local heritage

1991 Helsinki, Finland

European Museum of the Year Award The Leventis Municipal Museum of Nicor

The Leventis Municipal Museum of Nicosia, Cyprus

Council of Europe Museum Prize

German Salt Museum, Lüneburg, Germany

Specially commended

Moorland and Peat Museum, Heidenreichstein, Austria
Dairy Museum, Saukkola, Finland
Museum of Automata, Souillac, France
The Old Synagogue, Essen, Germany
Coastal Museum, Gratangsbotn, Norway
Agricultural Museum of Entre Douro e Miño, Vila do Conde, Portugal
House of Wheat and Bread, Echallens, Switzerland
Natural History Museum, Schaffhausen, Switzerland
Museum of Science and Industry, Manchester, United Kingdom

1992 Leiden. The Netherlands

European Museum of the Year Award

State Museum of Technology and Work, Mannheim, Germany

Council of Europe Museum Prize

Argenta Marsh Museum, Argenta, Italy

Specially commended

National Museum of Asian, African and American Cultures, Prague, Czech Republic Océanopolis, Brest, France Museum of Cretan Ethnology, Vori, Greece Vasa Museum, Stockholm, Sweden Inveraray Jail, Inveraray, United Kingdom

1993 Guimaraes, Portugal

European Museum of the Year Award

Alta Museum, Alta, Norway

Council of Europe Museum Prize

Awarded jointly to Kobarid Museum, Kobarid, Slovenia Archaeological Museum of Istanbul, Istanbul, Türkiye

Specially commended

State Archaeological Museum, Konstanz, Germany King Stephen Museum, Székesfehérvár, Hungary Museum of the Olive, Imperia Oneglia, Italy Municipal Museum, Loures, Portugal Basel Paper Mill, Basel, Switzerland Manx Museum, Douglas, Isle of Man, United Kingdom

Personal Citation

Dr Corneliu Bucur Museum of Folk Civilisation in Romania, Sibiu, Romania – For maintaining and developing his museum in the face of all possible political discouragement

1994 Belfast, Northern Ireland

European Museum of the Year Award

National Museum, Copenhagen, Denmark

Council of Europe Museum Prize

Provincial Museum of Lapland, Rovaniemi, Finland

Specially commended

Historical Record of the Great War, Péronne, France Museum of Modern Art, Frankfurt-am-Main, Germany Museonder, Hoenderloo, Netherlands Cotroceni National Museum, Bucharest, Romania The Tower Museum, Derry, United Kingdom Museum of Farnham, Farnham, United Kingdom

1995 Västerås, Sweden

• European Museum of the Year Award

The Olympic Museum, Lausanne, Switzerland

Council of Europe Museum Prize

House of the History of the Federal Republic of Germany, Bonn, Germany

Specially commended

Museum of Traditional Local Culture, Spittal/Drau, Austria Lapidarium of the National Museum, Prague, Czech Republic City Museum, Helsinki, Finland Westphalian Industrial Museum, Waltrop, Germany Morandi Museum, Bologna, Italy County Museum of Västernorrland, Härnösand, Sweden Lindwurm Museum, Stein am Rhein, Switzerland Museum of Underwater Archaeology, Bodrum, Türkiye City Art Gallery, Southampton, United Kingdom

Personal Citation

Gabriele Mazzotta

Antonio Mazzotta Foundation, Milan, Italy -

For his work in developing an exhibition centre of exceptional quality, which is likely to have a profound and far-reaching effect on the museum situation in Italy; for his successful efforts to further international cooperation

in the museum field; and for the consistently high standard of his publications programme

1996 Barcelona, Spain

European Museum of the Year Award

Museum of the Romanian Peasant, Bucharest, Romania

Council of Europe Museum Prize

Provincial Museum of Lapland, Rovaniemi, Finland

Specially commended

Museum of the Práchenské Region, Písek, Czech Republic Lusto - Finnish Forest Museum, Punkaharju, Finland Countryside Museum, Usson-en-Forez, France German Safety at Work Exhibition, Dortmund, Germany Turaida Museum, Turaida, Latvia Groningen Museum, Groningen, Netherlands Chiado Museum, Lisbon, Portugal Gijón Heritage Project, Gijón, Spain Glassworks Museum, Hergiswil, Switzerland Museum of Liverpool Life, Liverpool, United Kingdom

Micheletti Award

German Safety at Work Exhibition, Dortmund, Germany

Personal Citation

Mr Rahmi M. Koç Rahmi M. Koç Industrial Museum, Istanbul, Türkiye -In recognition of his enterprise and pioneering spirit in establishing an industrial and technical museum which will be an inspiration and encouragement to countries which have hitherto lacked such institutions.

1997 Lausanne, Switzerland

European Museum of the Year Award Museum of Anatolian Civilisations, Ankara, Türkiye

Council of Europe Museum Prize Children's Museum, Tropical Museum, Amsterdam, Netherlands

Specially commended

Aboa Vetus & Ars Nova, Turku, Finland
Historical Museum, Bielefeld, Germany
Lower Bavarian Museum of Prehistory, Landau, Germany
Historical and Ethnological Museum of Greek-Cappadocian Civilisations, Nea Karvali, Greece
Bonnefanten Museum, Maastricht, Netherlands
Old Royal Observatory, London, United Kingdom

Micheletti Award

Municipal Museum, Idrija, Slovenia

1998 Samos, Greece

European Museum of the Year Award

The Conservation Centre, NMGM Liverpool, United Kingdom

Council of Europe Museum Prize

The Museum Centre, Krasnoyarsk, Russia

Specially commended

Zeppelin Museum, Friedrichshafen, Germany
Neanderthal Museum, Mettmann, Germany
Heinz Nixdorf MuseumsForum, Paderborn, Germany
Hungarian Natural History Museum, Budapest, Hungary
Museum of the History of the City of Luxembourg, Luxembourg
Michel Giacometti Museum of Work, Setúbal, Portugal
Vladimir & Suzdal Museum of History, Art and Architecture, Vladimir, Russia
Buckinghamshire County Museum, Aylesbury, United Kingdom

Micheletti Award

Ecomuseum Bergslagen, Smedjebacken, Sweden

1999 Ljubljana, Slovenia

European Museum of the Year Award

French Museum of Playing Cards, Issy-les-Moulineaux, France

Council of Europe Museum Prize

Palace of Fine Arts, Lille, France
Specially commended
Otto Lilienthal Museum, Anklam, Germany
Amedeo Lia Municipal Museum, La Spezia, Italy
Museum De Stadshof, Zwolle, Netherlands
Murska Sobota Regional Museum, Murska Sobota, Slovenia
Vitlycke Museum, Tanumshede, Sweden
Museum of Prehistory, Zug, Switzerland
Gallery of Modern Art, Glasgow, United Kingdom
Maritime Museum of Jersey, United Kingdom

Micheletti Award

Verdant Works, Dundee, United Kingdom

2000 Bonn, Germany

European Museum of the Year Award

Guggenheim Museum, Bilbao, Spain

Council of Europe Museum Prize

In Flanders Fields Museum, Ieper/Ypres, Belgium

Specially commended

Siida – Sámi Museum & Northern Lapland Nature Centre, Inari, Finland National Socialist Documentation Centre of the City of Cologne, Germany Museum of Reconstruction, Hammerfest, Norway

Visionarium, Santa Maria da Feira, Portugal Museum Estate of L. Tolstoy, Yasnaya Polyana, Russia Silver Museum, Arjeplog, Sweden Museum of Scotland, Edinburgh, United Kingdom

Micheletti Award Industrion, Kerkrade, Netherlands

2001 Pisa, Italy

European Museum of the Year Award National Railway Museum, York, United Kingdom

Council of Europe Museum Prize Theatre Museum, Helsinki, Finland

Specially commended

Farmhouse Museum, Bielefeld, Germany
Museum of the City and the District, Monsummano Terme, Italy
Zaans Museum, Koog aan de Zaan, Netherlands
Coal Mining Museum of Slovenia, Velenje, Slovenia
Härjedalen Mountain Museum, Funäsdalen, Sweden
National Museum of Photography, Film & Television, Bradford, United Kingdom

Micheletti Award English Mill's Cork Museum, Silves, Portugal

2002 City of Luxembourg

European Museum of the Year Award The Chester Beatty Library, Dublin, Ireland

Council of Europe Museum Prize Buddenbrook House, Lübeck, Germany

Specially commended

National Museum of History, Sofia, Bulgaria
City Museum – Street Museum, Helsinki, Finland
Levi Strauss Museum 'Jeans & Kult', Buttenheim, Germany
Waterford Treasures Museum, Waterford, Ireland
Permafrost Museum, Igarka, Russia
Museum of Kyburg Castle, Kyburg, Switzerland
STEAM: Museum of the Great Western Railway, Swindon, United Kingdom

Micheletti Award

Ceramics Museum of Sacavém, Portugal

2003 Copenhagen, Denmark

European Museum of the Year Award

Victoria and Albert Museum - British Galleries, London, United Kingdom

Council of Europe Museum Prize

Laténium - Park and Museum of Archaeology, Hauterive, Switzerland

Specially commended

Kierikki Stone Age Centre, Yli-Ii, Finland

The Goulandris Natural History Museum – Gaia Centre for Environmental Research and Education, Kifissia, Greece

Danube Museum - The Hungarian Museum of Water Administration, Esztergom, Hungary

National Museum of Antiquities, Leiden, Netherlands

CosmoCaixa, Alcobendas (Madrid), Spain

Imperial War Museum - Holocaust Exhibition, London, United Kingdom

Micheletti Award

Industrial Museum of Clockmaking, Villingen-Schwenningen, Germany

2004 Kifissia, Greece

European Museum of the Year Award

MARQ, Archaeological Museum of the Province of Alicante, Spain

Council of Europe Museum Prize

Trakya University Sultan Bayazid II Kulliye Health Care Museum, Edirne, Türkiye

Specially commended

La Piscine – André Diligent Museum of Art and Industry, Roubaix, France House of Terror, Budapest, Hungary Imperial War Museum North, Manchester, United Kingdom

Micheletti Award

Herring Era Museum, Siglufjordur, Iceland

2005 Brussels, Belgium

European Museum of the Year Award

The National Heritage Museum, Arnhem, Netherlands

Council of Europe Museum Prize

Museum of Byzantine Culture, Thessaloniki, Greece

Specially commended

Saxony Museum of Industry, Chemnitz, Germany Fishing Museum, Palamos, Spain Mölndal Museum, Mölndal, Sweden

Micheletti Award

City of Science, Naples, Italy

2006 Lisbon, Portugal

European Museum of the Year Award

CosmoCaixa Barcelona, Spain

Council of Europe Museum Prize

Churchill Museum, London, United Kingdom

Specially commended

inatura - The Natural History Adventure Experience in Dornbirn, Austria ARoS Denmark, Aarhus, Denmark National Museum of Iceland, Reykjavik, Iceland

Micheletti Award

Tom Tits Experiment, Södertälje, Sweden

2007 Alicante, Spain

European Museum of the Year Award

German Emigration Center, Bremerhaven, Germany

Council of Europe Museum Prize

International Museum of the Reformation, Geneva, Switzerland

Specially commended

Museum of the Bresse Region, Saint-Cyr-sur-Menthon, France The Dolhuys: Museum of Psychiatry, Haarlem, Netherlands The Railway Museum, Utrecht, Netherlands Paul Klee Centre, Bern, Switzerland

Micheletti Award

Brunel's ss Great Britain, Bristol, United Kingdom

2008 Dublin, Ireland

European Museum of the Year Award

Kumu Art Museum, Tallinn, Estonia

Council of Europe Museum Prize

Svalbard Museum, Longyearbyen, Norway

Specially commended

Catharijneconvent Museum, Utrecht, Netherlands Museum of Almeria, Almeria, Spain Wimbledon Lawn Tennis Museum, London, United Kingdom Micheletti Award
 University Science Museum, Coimbra, Portugal

2009 Bursa, Türkiye

- European Museum of the Year Award Salzburg Museum, Salzburg, Austria
- Council of Europe Museum Prize
 Zeeuws Museum, Middelburg, Netherlands
- Specially commended

Archaeological Centre of Almoina, Valencia, Spain Museum of Life Stories, Speicher, Switzerland Museum of Modern Art, Istanbul, Türkiye

Micheletti Award
 Museum of the Jaeren Region, Naerbø, Norway

2010 Tampere, Finland

- European Museum of the Year Award
 Ozeaneum, Stralsund, Germany
- Council of Europe Museum Prize
 Portimao Museum, Portimao, Portugal
- Specially commended

Museum of Natural Sciences, Brussels, Belgium The Science Gallery, Dublin, Ireland Jewish Historical Museum, Amsterdam, Netherlands

Micheletti Award
 Agbar Water Museum, Cornellà de Llobregat, Spain

Micheletti Award
 Museum of Contraception and Abortion, Vienna, Austria

2011 Bremerhaven, Germany

- European Museum of the Year Award
 Gallo-Roman Museum, Tongeren, Belgium
- Specially commended

The British Music Experience, London, United Kingdom Douro Museum, Peso da Regua, Portugal Museum of the Artist and Story-Teller Stepan Pisakhov, Arkhangelsk, Russia

Specially commended

Museo Memoria de Andalucia, Granada, Spain Schiller National Museum, Marbach, Germany Tampere 1918 – Museum of the Finnish Civil War, Tampere, Finland

Kenneth Hudson Award

Museum of Broken Relationships, Zagreb, Croatia

Silletto Prize

Watersnoodmuseum, Owerkerk, Netherlands

2012 Penafiel, Portugal

European Museum of the Year Award

Museo de Madinat al-Zahra, Cordoba, Spain

Council of Europe Museum Prize

Rautenstrauch-Joest Museum, Kulturen der Welt, Cologne, Germany

Specially commended

Audax Textielmuseum, Tilburg, The Netherlands
The Museum of a Disappeared Taste – Kolomna Pastilla Kolomna, Russia
The Museum of Prijepolje, Serbia
The People's History Museum in Manchester, United Kingdom

Kenneth Hudson Award

The Glasnevin Museum in Dublin, Ireland

Silletto Prize

The International Puppet Museum Centre, Tolosa, Spain

2013 Tongeren, Belgium

European Museum of the Year Award

Riverside Museum: Scotland's Museum of Transport, Glasgow, United Kingdom

Council of Europe Museum Prize

Museum of Liverpool, United Kingdom

Specially commended

Gobustan National Historical Artistic Preserve, Garadakh district, Azerbaijan Art Museum Riga Bourse, Riga, Latvia The National Maritime Museum, Amsterdam, Netherlands San Telmo Museum, San Telmo, Spain

Kenneth Hudson Award

Batalha's Municipal Community Museum, Damão e Diu - Batalha, Portugal

Silletto Prize

MAS Museum aan de Stroom, Antwerp, Belgium

2014 Tallinn, Estonia

European Museum of the Year Award

The Museum of Innocence, Istanbul, Türkiye

Council of Europe Museum Prize

Baksi Museum, Bayburt, Türkiye

Specially commended

Lennusadam, Estonian Maritime Museum, Tallinn, Estonia

Bildmuseet, Umeå, Sweden

Museo Nacional de Ciencia y Tecnología, A Coruña, Spain

Museo Occidens / Catedral de Pamplona, Spain

Kazerne Dossin – Memorial, Museum and Documentation Centre on Holocaust and Human Rights, Mechelen, Belgium

Flossenbürg Concentration Camp Memorial, Germany

Kenneth Hudson Award

Žanis Lipke Memorial, Riga, Latvia

Silletto Prize

The Saurer Museum, Arbon, Switzerland

2015 Glasgow, United Kingdom

European Museum of the Year Award

Rijksmuseum, Amsterdam, The Netherlands

Council of Europe Museum Prize

MuCEM: Museum of European and Mediterranean Civilisations, Marseille, France

Specially commended

The Finnish Nature Centre Haltia, Haltia, Finland (Special Commendation for Sustainability)

Red Star Line Museum, Antwerp, Belgium

MUSE: Museo delle Scienze (Science Museum), Trento, Italy

Mary Rose Museum, Portsmouth, United Kingdom

Vorarlberg Museum, Vorarlberg, Austria

Kenneth Hudson Award

The International Red Cross and Red Crescent Museum, Geneva, Switzerland

Silletto Prize

The Familistère at Guise, France

2016 Tolosa and San Sebastian, Spain

European Museum of the Year Award

POLIN: Museum of the History of Polish Jews, Warsaw, Poland

Council of Europe Museum Prize

European Solidarity Centre, Gdańsk, Poland

Specially commended

Museum of Bibracte, Mont Beuvray, France (Special Commendation for Sustainability)

The Archaeological Museum of Tegea, Tegea, Greece

BZ '18-'45.One Monument, One City, Two Dictatorships: permanent exhibition within the Monument to Victory, Bolzano, Italy

National Military Museum, Soest, The Netherlands

The Information Age Galleries, The Science Museum, London, United Kingdom

The Whitworth Art Gallery, Manchester, United Kingdom

Kenneth Hudson Award

Micropia, Amsterdam, The Netherlands

Silletto Prize

Vukovar City Museum, Vukovar, Croatia

2017 Zagreb, Croatia

European Museum of the Year Award

MEG - Museum of Ethnography, Geneva, Switzerland

Council of Europe Museum Prize

Mémorial ACTe, Caribbean Centre of Expressions and Memory of the Slave Trade and Slavery, Guadeloupe, France

Specially commended

Visitor Centre of the Swiss Ornithological Institute Sempach, Switzerland (Special Commendation for Sustainability)

The Old Town. National Open-Air Museum of Urban History and Culture, Aarhus, Denmark

Museum of Confluences, Lyon, France

Heraklion Archaeological Museum, Heraklion, Greece

Muzeum Ślaskie, Katowice, Poland

York Art Gallery, York, United Kingdom

Kenneth Hudson Award

Museum of the First President of Russia Boris Yeltsin, Yekaterinburg, Russia

Silletto Prize

Leiria Museum, Leiria, Portugal

2018 Warsaw, Poland

European Museum of the Year Award Design Museum, London, United Kingdom

Council of Europe Museum Prize War Childhood Museum, Sarajevo, Bosnia and Herzegovina

Silletto Prize Betina Museum Of Wooden Shipbuilding, Betina, Croatia

Kenneth Hudson Award Estonian National Museum, Tartu, Estonia

Special Commendation for Sustainability Vapriikki Museum Centre, Tampere, Finland

Specially commended

Helsinki City Museum, Helsinki, Finland
Lascaux IV- International Centre for Cave Art, Dordogne, France
Rainis and Aspazija's Museum, Riga, Jurmala and Dunava, Latvia
Museo dell' Opera del Duomo, Florence, Italy
Museo Egizio, Turin, Italy
University Museum of Navarra, Pamplona, Spain

2019 Sarajevo, Bosnia and Herzegovina

European Museum of the Year Award Rijksmuseum Boerhaave, The Netherlands

Council of Europe Museum Prize Museum of Communication, Switzerland

Kenneth Hudson Award Weltmuseum, Austria

Silletto Prize Strandingsmuseum St George, Thorsminde, Denmark

Portimão Museum Prize Brunel's SS Great Britain, United Kingdom

Special Commendation for Sustainability World Nature Forum, Switzerland

Specially commended House of European History, Belgium Museum of Apoxyomenos, Croatia

Moesgaard Museum, Denmark
The National Museum in Szczecin – The Dialogue Centre Upheavals, Poland
Pan Tadeusz Museum, Poland
Verdun Memorial Museum, France

2020 Online Award Ceremony, hosted by Yeltsin Center, Yekaterinburg, Russia

- European Museum of the Year Award Stapferhaus, Switzerland
- Council of Europe Museum Prize
 The National Museum of Secret Surveillance «House of Leaves» Tirana, Albania
- Kenneth Hudson Award
 House of Austrian History, Austria
- Silletto Prize
 14 Henrietta Street, Ireland
- Portimão Museum Prize MO Museum, Lithuania
- Meyvaert Museum Prize for Sustainability
 Wadden Sea Centre, Denmark
- Specially commended
 Museum Hof Van Busleyden, Belgium
 M9, Museum of the 20th Century, Italy
 Tropenmuseum, The Netherlands
 Museum of Archaeological Wood "Tatar Settlement", Russian Federation
 Uchma Museum, Russian Federation
 Troy Museum, Türkiye
 National Museum of Scotland, United Kingdom

2021 Online Award Ceremony, hosted by Yeltsin Center, Yekaterinburg, Russia

- European Museum of the Year Award

 Naturalis Biodiversity Center, The Netherlands
- Council of Europe Museum Prize
 Gulag History Museum, Russian Federation
- Kenneth Hudson Award Cosmocaixa, Spain
- Silletto Prize
 Kenan Yavuz Ethnography Museum, Türkiye

Portimão Museum Prize

Gruuthusemuseum, Belaium

Meyvaert Museum Prize for Sustainability

Museum Walserhaus Gurin, Switzerland

Specially commended

Women's Museum Hittisau, Austria
Haapsalu Castle Museum, Estonia
Futurium, Germany
Hungarian Museum of Water Management and Environmental Protection – Danube Museum, Hungary
Thesaurus Cracoviensis – Museum of Krakow, Poland
Odunpazarı Modern Museum, Türkiye

2022 Tartu, Estonia

European Museum of the Year Award

Museum of the Mind - Dolhuys, Haarlem, The Netherlands

Council of Europe Museum Prize

Nano Nagle Place, Cork, Ireland

• Kenneth Hudson Award for Institutional Courage and Professional Integrity

Wayne Modest Nanette Snoep Léontine Meijer-van Mensch Laura van Broekhoven

Portimão Museum Prize

The University Museum of Bergen - Natural History, Bergen, Norway

Silletto Prize

Museum of Footwear and Industry, Inca, Spain

Meyvaert Museum Prize for Sustainability

Holmegaard Værk, Fensmark, Denmark

Specially commended

Ghent University Museum, Ghent, Belgium Experimenta, Heilbronn, Germany Sigismondo Castromediano Museum, Lecce, Italy Nicolaus Copernicus House, Toruń, Poland Nordiska museet, Stockholm, Sweden Swiss Museum of the Blind, Bern, Switzerland The Box, Plymouth, United Kingdom

2023 Barcelona, Spain

European Museum of the Year Award L'Etno, Valencian Museum of Ethnology, Valencia, Spain

Council of Europe Museum Prize Workers Museum, Copenhagen, Denmark

Kenneth Hudson Award for Institutional Courage and Professional Integrity 23.5 Hrant Dink Site of Memory, Istanbul, Türkiye

Portimão Museum Prize for Welcoming, Inclusion and Belonging Chillida Leku, Hernani, Spain

Silletto Prize for Community Participation and Engagement Otar Lordkipanidze Vani Archeological Museum of Georgian National Museum, Georgia

Meyvaert Museum Prize for Sustainability Swiss Museum of Agriculture, Burgrain, Switzerland

Specially commended

Graz Museum Schlossberg, Austria
FeliXart Museum, Drogenbos, Belgium
Ilia Chavchavadze Literary Memorial Museum, Museum of the Tbilisi Museums Union, Tbilisi, Georgia
Depot Boijmans van Beuningen, Rotterdam, Netherlands
Abbey Church of Payerne, Payerne, Switzerland
Thackray Museum of Medicine, Leeds, United Kingdom

2024 Portimão, Portugal

European Museum of the Year Award Sámi Museum Siida, Inari, Finland

Council of Europe Museum Prize Sybir Memorial Museum, Białystok, Poland

Kenneth Hudson Award for Institutional Courage and Professional Integrity Ihor Poshyvailo, Director General of the National Memorial to the Heavenly Hundred Heroes and Revolution of Dignity Museum (Maidan Museum), Ukraine

Portimão Museum Prize for Welcoming, Inclusion and Belonging Salt Museum, Messolonghi, Greece

Silletto Prize for Community Participation and Engagement Kalamaja Museum, Tallinn, Estonia

Meyvaert Museum Prize for Sustainability Museum of the Home, London, United Kingdom

Specially commended

ZOOM Children's Museum, Vienna, Austria
Royal Museum of Fine Arts Antwerp (KMSKA), Antwerp, Belgium
Memorial of 1902 I Frank A. Perret Museum, Martinique, France
National Museum of Art, Architecture and Design, Oslo, Norway
Museum and Memorial in Sobibór. German Nazi Extermination Camp (1942-1943), Department of the State
Museum at Majdanek, Włodawa, Poland
Museum of Making, Derby, United Kingdom

Impressum

EUROPEAN MUSEUM FORUM

European Museum Forum is a Charitable Company Limited by guarantee, registered in England and Wales, registration no 07243034, charity no 1136790, registered of ce 42 Clerkenwell Close, London EC1R 0AZ

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www.europeanforum.museum

European Museum of the Year Awards. The Nominees 2025

Published by: European Museum Forum Edited by: Mathieu Viau-Courville, Amina Krvavac, Dominika Mroczkowska-Rusiniak and Zandra Yeaman Graphic Layout: Submarine, Sarajevo, Bosnia and Herzegovina

